



RCSI

ROYAL COLLEGE OF SURGEONS IN IRELAND

COLÁISTE RÍOGA NA MÁINLEÁ IN ÉIRINN

Ethicon Grant/Fellowship Report Form

Grant Holder Name	Eamon Francis
Brief biography, including qualification and year of graduation (no more than 100 words)	<p>MB BCH BAO , MCH , MA, MRCSI</p> <p>I graduated from Trinity College Dublin in 2010 with an honours degree and the Seton-Pringle and Arthur Ball prizes in Surgery. I completed my internship at St James Hospital, followed by my basic surgical training in Dublin (St Vincents , St James and Our Ladys Childrens Hospital Crumlin).</p> <p>I completed an Mch thesis on a topic in Cleft Lip and Palate whilst in my basic speciality training year at St James and Our Ladys Childrens Hospital Crumlin.</p> <p>I am currently embarking on year 2 of the Higher Surgical Training in Plastic and Reconstructive Surgery.</p>
Title of Project/Fellowship	Autologous Ear Reconstruction & Cleft Lip & Palate
Year of Award: Commencement Date: Conclusion Date:	2016 02/05/2016- 06/05/2016

Summary (no more than 250 words)

I completed a short clinical observership in Great Ormond Street Hospital, London, under the supervision of Mr Neil Bulstrode, Clinical Lead of the Plastic & Reconstructive surgery department.

Mr Bulstrode is a co-founder and the current secretary general of ISAR (International Society for Autologous Ear Reconstruction). He has trained with Dr Françoise Firmin in Paris and is considered one of the world's leading experts in autologous ear reconstruction.

During my visit, I observed many different complex referrals in the outpatient setting and it was a great learning experience to be able to observe and discuss the various reconstructive options for each case.

This was further enhanced in theatre where I observed the full gamut of reconstructive surgeries for microtia, and had an in-depth discussion on the various techniques and any topical controversies.

I was invited to attend teaching sessions with their trainees and spend time with the other services, in particular the Cleft Lip and Palate team.

I was able to participate in theatre with Mr Paul Morris, which provided an additional great learning experience as this is another area of significant interest to me.

Grant Report (in the region of but no more than 500 words)

Objectives of Project/Fellowship:

1. Observe pre-operative MDT assessment of complex ear anomalies and to learn the various reconstructive approaches available to these patients.
2. Observe these reconstructive techniques in theatre and learn novel clinical operative tips & tricks
3. Develop a relationship with the department in Great Ormond Street for a future fellowship there.

Did you achieve these objectives?

Yes

In your opinion, what is the value of your award to:

(a) Yourself

I found it an incredibly rewarding visit . I observed and learned a great deal both from the outpatient and operative settings. This will be of significant benefit both when assessing/operating on patients in my training but also in preparation for the FRCS exam. The unit really operated at the highest level in providing care in all aspects of a patients journey and I found this inspiring .

(b) The institution in which you worked

It was great for us both to exchange ideas in terms of how healthcare is provided & discuss the variations in our systems. I spoke with my fellow trainees in relation to potential institutions that they many benefit from visiting in Ireland and there are certainly potential collobrative research projects to participate in.

(c) In the future for Irish patients

This observership provided me with a broader insight into providing and managing a niche service. Patients benefit from tailored surgical approaches and this short visit reinforced that. The experience has given me an even greater appreciation of the significance of the outpatient setting.

One needs sufficient time with these patients and their families to discuss the complex surgical stages ahead while managing a patient's and family expectations of the aesthetic/reconstructive outcome.